

Hemanth R

M.Des (Animation)
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Academics

Masters in Design - Animation (2007)

Industrial Design Center, IIT Bombay

Bachelor in Engineering - Telecommunication (1998)

Kalpataru Institute of Technology, Tiptur

Career Intrests

Character Design, Story Boarding, Animation, Editing and Compositing, 3D Modelling, Game Development and Layout Design, Usability and User Experience Design, Human Computer Interaction, Web And Mobile Applications, Photography.

Experience

Hewlette Packard (GDIC): Worked as an User Experience Designer in UUCD team for 1 year 1 month. Has worked on several projects which includes Emulators for call centers, Information Graphics for HP printers, Icons and 3d models for application.

Raydrops Animation Studio Bangalore: Worked as an animator and 3D modeler for a period of 9 months. I was also responsible for the design of Raydrops.com. Character creation and walk through were also done during this tenure.

Edurite Technologies Private Ltd: Worked as a visualizer for a period of 6 months. Here I worked extensively on CBTs and WBTs.

Skills

Software Skills: Adobe CS 3 Suite, Adobe Premier, Adobe After Effects, Basic Action Scripting, Maya, 3D Max, Cool Edit Pro.

Design Skills : Design Research, Ethnographic Techniques, Contextual Enquiry, Heuristic Evaluation.

Achievements

Won First place in auto styling during Mood Indigo 07
Created backdrops for Moodi 07
Created mascot for TechFest 07

Academic Projects

GO WILD - An Animated Short on Wild Life : (Ongoing Project)

Addiction to photography led me to experiment my camera in daylight. So to pursue my interest I chose wildlife photography as my summer internship project. During this period I had the opportunity to stay inside four different and vivid jungles. The serenity, the calmness, the greenery, and the wild animals were fascinating. But there were other things that made me think and even disturb me to quite an extent. Diminishing forest area and wild animals, ignorant people who do not respect the wildlife and many more issues which have to be taken care of was evident and posing right in front of my eyes in every jungle I visited. The result of all these experiences or shall I say a part of my experience is '**Go Wild**'.

POP - An Experimentation of Animation with Music

"POP" is an attempt to experiment animation with music. I always thought that music is not my cup of tea. So why not try to understand it through a medium which I love the most – animation. "POP" is a simple story with different angles of view, where every character reflects a different emotional field, due to their past experiences or current circumstances. The animation can be experienced in three different ways, each with a different music track. The experiment here is to see how the experience of the narrative is influenced by the music and also to highlight characters through specific associations with the music.

WILD LIFE PHOTOGRAPHY (Summer Internship)

I was always fascinated by nature and wildlife. So I took photography as my summer internship topic. I worked under the guidance of Lokesh Mosale of the renowned photographer on wildlife.

Personal Information

Date of Birth : 10 - 03 - 1980
Nationality : Indian
Marital Status : Single
Languages known : English, Hindi, Kannada

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